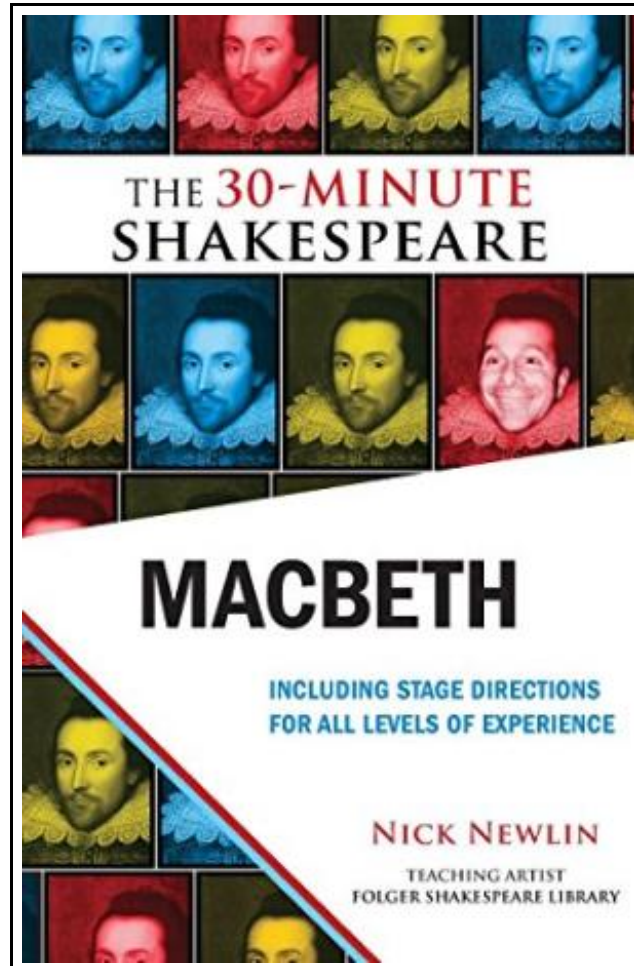


Macbeth: The 30-Minute Shakespeare (abridged edition)



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Reviews

It is an awesome book that we have possibly go through. It is actually writter in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Tierra Kunde)

MACBETH: THE 30-MINUTE SHAKESPEARE (ABRIDGED EDITION)



Nicolo Whimsey Press. Paperback / softback. Book Condition: new. BRAND NEW, Macbeth: The 30-Minute Shakespeare (abridged edition), William Shakespeare, Nick Newlin, Planning a school or amateur Shakespeare production? The best way to experience the plays is to perform them, but getting started can be a challenge: The complete plays are too long and complex, while scene selections or simplified language are too limited."The 30-Minute Shakespeare" is a new series of abridgements that tell the "story" of each play from start to finish while keeping the beauty of Shakespeare's language intact. Specific stage directions and character suggestions give even inexperienced actors the tools to perform Shakespeare with confidence, understanding, and fun!This cutting of MACBETH is edited to seven key scenes, opening with the Weird Sisters predicting Macbeth's fate. Also included are Macbeth and his villainous wife plotting to murder King Duncan, the appearance of Banquo's ghost at the banquet, the Witches' unforgettable "double double toil and trouble" scene, and Lady Macbeth's riveting "out, damned spot" sleepwalk. In the finale, the entire cast recites Macbeth's poignant "tomorrow, tomorrow, and tomorrow" speech in unison.The edition also includes an essay by editor Nick Newlin on how to produce a Shakespeare play with novice actors, and notes about the original production of this abridgement at the Folger Shakespeare Library's annual Student Shakespeare Festival.



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