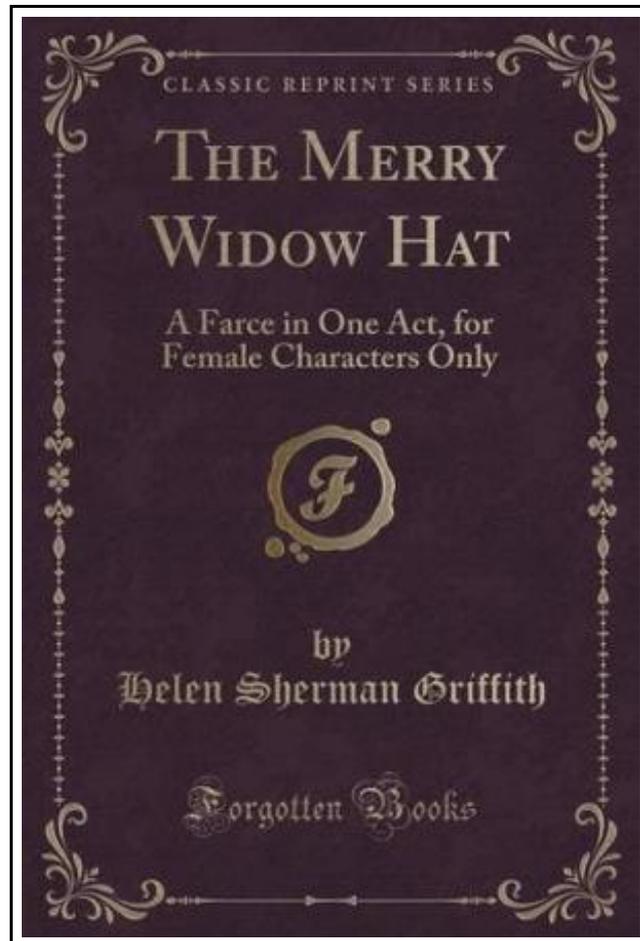


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Reviews

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(Shayne O'Conner)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Merry Widow Hat: A Farce in One Act, for Female Characters Only Scene. - The waiting-room of a railway station. Benches in double rows. Large maps and time-tables hung on the walls. Booths at one side labeled Tickets, Pullman tickets, Telegraph station, Telephone, etc. On L. side, exit to trains; on R., exit to Women s Waitingroom, and back, exit to street. Have some one behind scenes call trains now and then, and as many supernumeraries as possible to move in and out as travelers. Enter Mabel Garth and Ethel Noble, back, dressed as schoolgirls and wearing the broad sailor hats once in vogue, known as Merry Widows. They look about them apprehensively as if afraid of being seen. Mab. (anxiously). Oh, Ethel, do you think we are quite safe? Eth. (coolly). Not a bit. We may be discovered any moment. That is part of the excitement. Mab. Oh, why couldn t you have told Mrs. Sims the truth, instead of inventing an imaginary trip to the dentist? Eth. My trip to the dentist is far from imaginary. I have to go there before we go back to school and let him probe about where that filling came out, to tell me how long I dare put off my next appointment. And you know perfectly well why I could not tell Mrs. Sims the truth. If I had said that a country cousin was passing through town with an hour or two to wait, she would have let me come down to meet her, no doubt, but she would have sent a teacher with us and we should have sat primly on one of...



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